

A Bumble Bee's Fantasy

E♭ Bass & Piano

Eddy Debons

EMR 2137T

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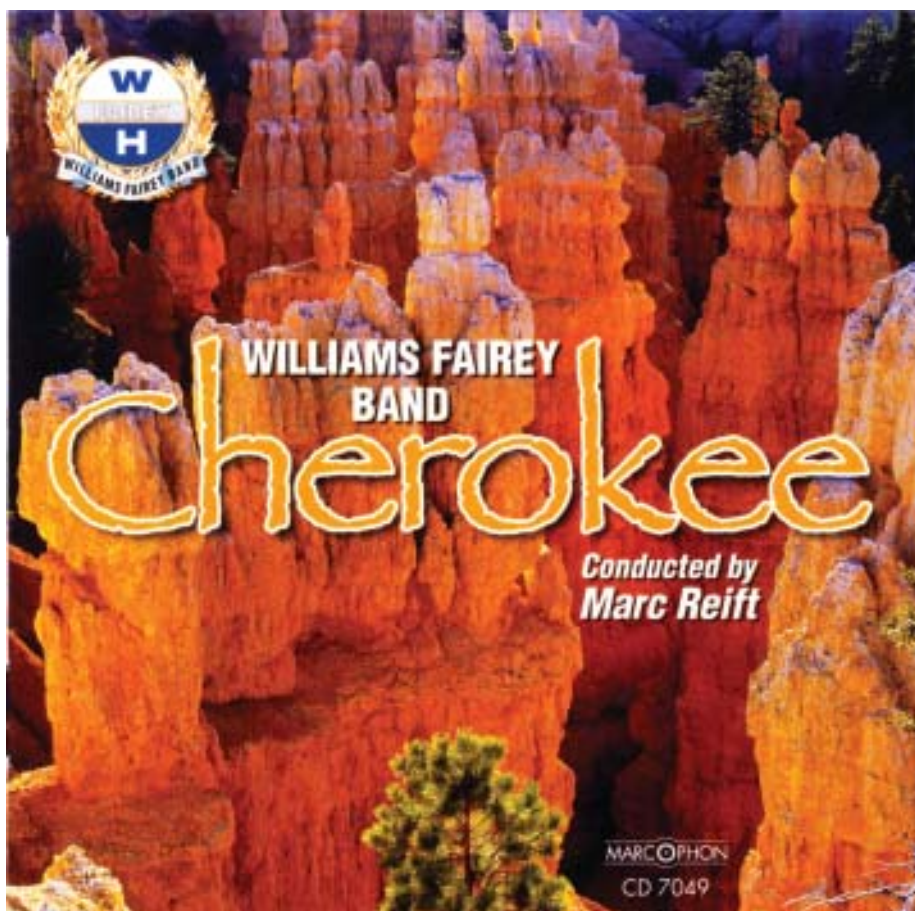


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Band	N° EMR Blasorchester Concert Band
1	A Festive Intrada (Debons)	2'27	EMR 1433	EMR 10131
2	Daybreak Over Lake Frostad (Newsome)	6'33	EMR 1241	EMR 10132
3	El Toro (Noris)	2'07	EMR 2507	EMR 1839
4	Londonderry Air (Arr.: Tailor)	3'00	EMR 2760	EMR 10040
5	Cherokee (Noble)	2'18	EMR 2753	EMR 1980
6	A Scottish Cradle Song (Arr.: Gourlay)	4'54	EMR 2574	EMR 10133
7	A Bumble Bee's Fantasy (Debons)	5'55	EMR 1424	EMR 1423
8	Romanian Rhapsody (Schneiders)	3'06	EMR 2622	EMR 1831
9	Berenice's Minuet (Newsome)	6'18	EMR 1240	EMR 1239
10	Fanfare for Symphony Hall (Gourlay)	1'16	EMR 1886	
11	Just A Closer Walk With Thee (Arr.: Thomas)	3'45	EMR 2634	EMR 1664
12	Everybody Loves To Jive (Correa)	2'00	EMR 2551	EMR 1834
13	Mexican Hat Dance (Tailor)	2'02	EMR 1693	EMR 1514
14	Egyptian March (Strauss)	3'52	EMR 2761	EMR 1951
15	El Choclo (Arr.: Tailor)	2'00	EMR 2575	EMR 1645
16	Sambatina (Armitage)	1'56	EMR 1503	EMR 1502
17	Les Trois Cloches (Gilles)	5'22	EMR 2768	EMR 10046
18	Over In The Gloryland (Armitage)	2'07	EMR 2648	EMR 1673
19	Sing, Sing, Sing (Prima)	3'32	EMR 2511	EMR 1744

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"A Bumble Bee's Fantasy"

Eddy Debons

(* 1968)

Vivace

Solo in Eb

Piano

Cadenza, liberamente

15

mp dolce

This system contains measures 15 and 16. The right-hand part (RH) begins with a half rest in measure 15, followed by a melodic line in measure 16 marked *mp dolce*. The left-hand part (LH) features a piano introduction in measure 15 marked *f*, with sustained chords, and continues with a bass line in measure 16.

17

brillante *calmo* *ff declamato*

ff

This system contains measures 17 and 18. Measure 17 is marked *brillante* and *calmo*. Measure 18 is marked *ff declamato*. The RH has a complex melodic line with slurs and accents. The LH has sustained chords in measure 17 and a more active bass line in measure 18, marked *ff*.

19

vif

This system contains measures 19, 20, and 21. Measure 19 is marked *vif*. The RH has a melodic line with slurs and accents. The LH has sustained chords in measures 19 and 20, and a more active bass line in measure 21.

22

brillante *ff declamato*

f *sfz* *sfz*

This system contains measures 22, 23, and 24. Measure 22 is marked *brillante* and *ff declamato*. Measure 23 is marked *f*. Measure 24 is marked *sfz*. The RH has a melodic line with slurs and accents. The LH has sustained chords in measure 22 and a more active bass line in measure 23, marked *f*, and continues in measure 24.

25

rall. *tr* *Andante espressivo* *p*

This system contains measures 25, 26, 27, and 28. Measure 25 is marked *rall.* and *tr*. Measure 26 is marked *Andante espressivo* and *p*. The RH has a melodic line with slurs and accents. The LH has sustained chords in measure 25 and a more active bass line in measure 26, marked *p*, and continues in measures 27 and 28.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic and includes *rubato* markings. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

37

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The vocal line includes *ff declamato* and *meno f* markings. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

42

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The vocal line includes *decresc.* and *rubato* markings. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

46

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A *rall.* marking is present in the vocal line.

49 *esitando* **a tempo**

mp *p*

52 *rubato* *rubato*

p

55 **con moto**

f *f*

58 *rubato* *rubato*

p

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EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
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EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
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EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
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EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
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EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
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EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 19100	STRAUSS, Johann	Radetzky March
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EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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